



Op. 15.

Pr. Mk. 4 50.

*Eigenthum des Verlegers.*

LEIPZIG,  
C. F. W. Siegel's Musikalienhandlung.  
R. Linnemann.

5053.

## TRIO.

## Violine I.

F. Manns. Op. 15.

Allegro vivace.

Musical score for Violine I, first system, measures 1-10. The tempo is *Allegro vivace*. The key signature has two sharps (F# and C#). The score includes various dynamics: *mf*, *cre*, *scen*, *do*, *mf*, *cre*, *scen*, *do*, *f*, *un poco riten.*, *a tempo*, *p*, and *cre*. The notation features many slurs, ties, and triplets.

## Violine I.

Musical score for Violine I, second system, measures 11-20. The tempo is *Allegro vivace*. The key signature has two sharps (F# and C#). The score includes various dynamics: *do*, *f*, *dolce*, *mf*, *cresc.*, *dim.*, *f*, *dolce*, *mf*, *sempre mf*, *tranquillo*, *mf*, *Presto.*, *dim.*, *f*, and *f*. The notation features many slurs, ties, and triplets.

## Violine I.

*f* *p* *cre - scen - do* *f*

*p*

*cre - sce -*

*do* *f*

*p*

*mf* *cr - scen - do*

*f*

*dim.* *mf* *dolce*

*ff* *mf* *cre - - - - - scen -*

## Violine I.

*scen - do* *f* *dim.*

*p* *mf*

*fp* *cre - scen - do*

*mf* *pp*

*cresc.* *f*

*dim.* *pp*

*pp* *sempre p*

*1*

*2*

*1* *2* *3* *4* *2*

*1* *2* *3* *4* *1*

*p* *crescendo*

## Violine I.

*p* *mf* *dim.* *pp* *mf* *p* *mf* *mf* *mf* *mf*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*cre* *scen* *do* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*do* *f* *cre* *scen* *do* *f* *mf* *mf* *mf* *mf*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

## Violine I.

*pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*cre* *cre* *cre* *cre* *cre* *cre* *cre* *cre* *cre* *cre*

*scen* *do* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*scen* *do* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mi* *nu* *en* *do* *mf* *mf* *mf* *mf* *mf* *mf*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

# Violine I.

Allegro molto.

1 11

*p*

*poco*

*a*

*poco*

*cre* *scen* *do*

*dim.* *mf*

*dolce*

*ff*

*pp*

# Violine I.

*p*

*cresc.* *fp*

*cresc.* *fp* *cre* *scen* *do*

*ff*

*dim.* *dolce*

*p*

*pp* *mf*

*cresc.* *f* *sempre f*

## Violine I.

Andante.

Violin I score for measures 1-12, Andante tempo. The music is in 3/4 time, key of D major. It features a melodic line with various ornaments and dynamics including *p*, *cresc.*, *poco*, *Allegro vivace.*, *f*, *dim.*, and *cresc.*. The piece concludes with the word *do*.

## Violine I.

Violin I score for measures 13-24, Andante tempo. The music continues in 3/4 time, key of D major. It includes a trill, *cresc.*, *dim.*, *p*, *ritard.*, *p leggiero*, *dim.*, *p*, *pp*, *ritard.*, *Allegro vivace.*, *p*, *cre-*, *scen-*, *do*, *ff*, *ritard.*, *p*, *pp*, *Tempo Andante.*, and *pp*. The piece concludes with the word *do*.





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## TRIO.

## Violine II.

Allegro vivace.

F Manns. Op 15.

*p*

*crescendo*

*f*

*mf*

*p*

*mf* *crescendo*

*legiero*

*un poco riten. a tempo*

*dim.*

*p*

*tr*

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## Violine II.

*p*

*cresc.*

*f*

*dim.*

*dolce*

*p*

*mf*

*f*

*tran*

*mf*

*quillo*

*dim.*

*Presto.*

*f*

*1*

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## Violine II.

*mf* *p* *cre - scen - do* *f* *p* *cre - scen* *do* *f* *dim.* *mf* *dolce* *f* *cre - scen - do* *mf* *f*

## Violine II.

*tr* *tr* *tr* *cre - scen - do* *dim.* *p* *f* *fp* *cre - scen* *do* *mf* *cresc.* *dim.* *f* *p* *poco* *a* *poco* *cre - scen - do* *f* *dim.* *mf* *mf* *dim.*

## Violine II.

mf dim. pp

mf mf f p p cresc. f

do f mf p mf cresc. do f

dim. tr

## Violine II.

p p cresc. mf

1 p

cre - scen - do f

mf cresc. f

di - mi - nu - en - do

1 dolce ff f p

cresc. ff f p

f p cre - scen - do

# Violine II.

Allegro vivace.

First system of the Violine II score, measures 1-10. The music is in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with trills (*tr*) on measures 2, 4, 6, and 8. Measure 4 includes the marking *poco a poco*. Measure 6 has *cre* and *scen*. Measure 8 has *do* and *f*. Measure 9 has *dim.* and *mf*. Measure 10 has *dolce* and *ff*. The system ends with a piano (*p*) and *pp* dynamic marking.

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# Violine II.

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Second system of the Violine II score, measures 11-20. The music continues in D major and 2/4 time. Measure 11 has *sempre p*. Measure 12 has *cresc.* and *fp*. Measure 13 has *cresc.*. Measure 14 has *fp*, *cre*, *scen*, *do*, and *f*. Measure 15 has *ff*. Measure 16 has *p*. Measure 17 has *sempre*. Measure 18 has *dim.*. Measure 19 has *pp* and *p*. Measure 20 has *cre*, *scen*, *do*, and *f*. The system ends with *sempre f*.

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Andante.

Musical score for Violine II, page 6, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The second staff has a *cresc.* marking. The third staff has a *dim.* marking. The fourth staff has a *p* marking. The fifth staff has a *poco* marking. The sixth staff has a *poco* marking. The seventh staff has a *stringendo* marking. The eighth staff has a *cresc.* marking. The ninth staff is marked "Allegro vivace." and has a *f* marking. The tenth staff has a *p* marking.

Musical score for Violine II, page 7, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The second staff has a *p* marking. The third staff has a *ritard.* marking. The fourth staff has a *f* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *rit. e morendo* marking. The ninth staff has a *ff* marking. The tenth staff is marked "Tempo. Andante." and has a *p* marking.



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## TRIO.

Viola.

Allegro vivace.

F. Manns, Op. 15.

1  
 pizz. *mf* *p*  
*mf* *cresc.*  
*f* *p*  
*mf* *p* *mf*  
*cresc.* *f* *tr* *tr*  
*poco riten.* *a tempo* *dim.* *p*  
*tr*  
*cresc.* *f* *mf*

Viola.

1  
*f*  
*p* *mf*  
*cresc.* *f* *dim.*  
*dolce*  
*pizz.* *arco* *mf* *f*  
 1 *f*  
 1 *tranquillo*  
 1 *Presto.* *p* *f* 1  
*f*



## Viola.

*p* *cresc.* *f*  
*mf* *tr*  
*p* *cresc.*  
*f*  
*mf*  
*dim.* *mf*  
*1* *dolce*  
*ff* *tr*  
*mf* *cresc.*

## Viola.

*p* *mf*  
*fp* *cresc.* *f*  
*mf*  
*dim.* *p*  
*1. pizz. 2.* *pp* *p*  
*1* *poco* *a*  
*p*  
*poco* *cre* *scen* *do*  
*f*  
*dim.* *mf* *p* *mf* *dim.* *p*

## Viola.

Musical score for Viola, page 1. The score consists of ten staves of music in 13/8 time, key of D major. It features various dynamics including *mf*, *p*, *dim.*, *cresc.*, and *f*, along with trills and slurs.

## Viola.

Musical score for Viola, page 9. The score consists of ten staves of music in 13/8 time, key of D major. It features various dynamics including *p*, *cresc.*, *mf*, *pizz.*, *f*, *dim.*, *ff*, and *f p*, along with slurs and a 5-measure rest.

## Viola.

Allegro molto.

1 5 *p*

*tr* *tr* *tr* *poco* *a* *poco*

*cresc.* *f* *dim.* *dolce* *ff* *pp* *pp*

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## Viola.

*tr* *sempre p*

*p* *cresc.* *sp* *cresc.*

*sp* *cresc.* *f* *ff*

*p* *sempre p*

*cresc.* *f* *sempre f*

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## Viola.

Andante.

Musical score for Viola, page 6, Andante section. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *dim.* (diminuendo) marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *poco* (poco) marking. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *stringendo* marking. The ninth staff is marked *Allegro vivace.* The tenth staff has a *f* (forte) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *mf* (mezzo-forte) marking.

## Viola.

Musical score for Viola, page 7, Andante section. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *dim.* (diminuendo). The second staff has a *p* (piano) marking. The third staff has a *ritard.* (ritardando) marking. The fourth staff is marked *Tempo Andante.* The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *tr* (trill) marking. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff has a *p* (piano) marking. The tenth staff is marked *Allegro vivace.* The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *ritard.* (ritardando) marking.



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